FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00136343-D **Type of Permit:** FILMING **Release Date:** 04/27/2018

**Production Company** WORLD OF WONDER

**Insured Company Name** WORLD OF WONDER

Contact Phone No. 1 323-603-6300
Contact Phone No. 2 323-603-6300 498
Fax 323-603-6301
Address 6650 HOLLYWOOD BLVD, SUITE 400
LOS ANGELES, California 90028

**Production Title** UNTITLED REAL ESTATE SHOW

**Type of Production** TV Reality

**Producer** Chaz Morgan

**Director** tbd tbd

**1st AD** tbd tbd

**Production Manager** Taylor Craig

**FilmL.A. Coordinator** Carri Stevens

**Location Manager** Suzanne Al-Taher
Primary Phone Mobile - 321-297-2250
Secondary Phone

**Location Assistant** tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

### Fees

| | | | |
|---|---|---|---|
| Notification Charge | $110.00 | **Total Permit Fee** | $215.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $105.00 | **Number of Locations** | 1 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00136343-D | **Location Manager** | Suzanne Al-Taher |
| **Production Company** | WORLD OF WONDER | Primary Phone | Mobile - 321-297-2250 |
| **Insured Company** | WORLD OF WONDER | Secondary Phone | |
| **Production Title** | UNTITLED REAL ESTATE SHOW | | |

**Location Address** 642 Perugia Way, Los Angeles, CA, 90077

**Location Type** Private Residence

**Film Dates** 5/2/2018 - 5/2/2018 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** BelAir_November2016.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Drive ups & away; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; interior establishing shots; not filming more than 3 times a week;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 592 **Grid:** A7

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

**Coordinator Note** RIDER D - RELEASES LOCATION.

**Parking** **Base Camp** **Crew Parking**

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## Summary Information

## Location

**Location 1 of 1**



| | | | |
|---|---|---|---|
| **Permit Number** | F00136343-D | **Location Manager** | Suzanne Al-Taher |
| **Production Company** | WORLD OF WONDER | Primary Phone | Mobile - 321-297-2250 |
| **Insured Company** | WORLD OF WONDER | Secondary Phone | |
| **Production Title** | UNTITLED REAL ESTATE SHOW | | |

Location Type : Filming Location

Location Type : Filming Location

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**THE BEL AIR AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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